

SECOND CONCERT

THE SOUTH MOUNTAIN STRING QUARTET

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—FIRST VIOLIN
EDWIN IDELER—SECOND VIOLIN

CONRAD HELD—VIOLA
WILLEM WILLEKE—CELLO

ASSISTING ARTIST
GUNNAR JOHANSEN—PIANO

AT THE TEMPLE OF CHAMBER MUSIC
SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS

SUNDAY, JULY 19, 1936

AT 4 O'CLOCK SHARP

QUARTET IN E FLAT MAJOR (OPUS 127)

LUDWIG VAN BEETHOVEN

(FOR TWO VIOLINS, VIOLA AND CELLO)

MAESTOSO—ALLEGRO

ADAGIO, MA NON TROPPO E MOLTO CANTABILE—ANDANTE CON
MOTO—ADAGIO MOLTO ESPRESSIVO—TEMPO I

SCHERZANDO VIVACE

FINALE

INTERMISSION

DUO IN A MAJOR (OPUS 162)

FRANZ SCHUBERT

(FOR VIOLIN AND PIANO)

ALLEGRO MODERATO

SCHERZO—(PRESTO)

ANDANTINO

ALLEGRO VIVACE

A. TEME CON VARIAZIONI

JOSEPH HAYDN

B. FUGUE IN E FLAT MAJOR

MAX Reger

(FOR TWO VIOLINS, VIOLA AND CELLO)

THE THIRD CONCERT OF THIS SERIES OF EIGHT SUNDAY
AFTERNOON CONCERTS UNDER THE DIRECTION OF WILLEM WILLEKE
WILL BE GIVEN ON JULY 26 AT 4 O'CLOCK SHARP

STEINWAY PIANO

Prog - 865
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